

Reflections School of Dance
Emerge Dance Company 2018-19
Audition Questionnaire Application –
COMPANY - PERSONAL INTERVIEW QUESTIONS: see last page #5

Audition Number:

Home Phone:

Name:

Cell Phone:

Age (DOB):

Emails: (parent & student & mobile/text email):

Address:

** If contact information of both parents of the dancer differs, please provide separate contact information. Consent from both parents is required.*

FOR MORE THAN 20 years our school has been a leader in dance education. We believe that our success comes as a result of providing solid training and quality service, along with an underlying belief in the strength of our organization. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to the Dance Teams Program.

With acceptance into one of our programs, your first step to becoming a successful dancer is making a solid commitment to your classes, rehearsals, and performances. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself and your development, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class, rehearsal, or performance as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.

A \$15 audition fee is required for each audition. (+ additional \$25 fee for a private audition if a major reason you can't make Aug 25)

Time Commitment:

If granted a position on this year's Dance Company; the following level of commitment is expected going forward from September 1st, 2018 until the year following, August 31st 2019. * It is expected members would be in the Summer Program 2018 & 2019.

Apprentice training is held on Tuesdays from 5:30-7:30pm. Each apprentice is strongly recommended to take unlimited Dance Classes including a Ballet technique class and Friday Contemporary Choreography. Summer Program & Workshops / Master Classes are required unless excused. The 2018-19 cost of tuition is the Unlimited Classes *minus* a ten percent team discount. For 2018-19. There will be no additional cost for extra rehearsals as needed or for performances.

Attendance Commitment:

Regular attendance for every rehearsal and performance is **mandatory**. Only in cases of illness with doctor's note would an absence be excusable. Anything outside of these (i.e. sports, club functions, extracurricular activities, or homework crises) would be considered an unexcused absence. Upon the accumulation of 2 unexcused absences, a meeting will be scheduled with your team coach in order to re-evaluate your commitment. Missing rehearsed choreography will jeopardize your privilege to perform. Choreography will not be re-taught on behalf of a team member's absence; it is the dancer's responsibility to learn missed choreography.

Note: Choreography and dancer placement is at the discretion of the team director(s). Not every dancer is guaranteed placement in every piece; and in some circumstances, dancers will be asked to understudy.

Fundraising Commitment:

\$150 "Benefit Fundraising Performance Fee" – which is recommended to be funded by selling 15 tickets @ \$10 each for the Benefit Performance. Each Team member will be required to pay this fee (or sell these tickets) before performance time. People are still welcome to collect other extra donations and baskets if they want to but the main fundraising part this year will be to sell tickets to the show for a full house audience.

Attitude Expectations:

Dancers with heart of worship for rehearsals and performances is one of the things that sets us apart from other dance teams and programs and causes us to reach the objectives of why the teams exist. We ask that all team members abide by our school policies and display a “ONE TEAM” attitude. This includes; preferring others over yourself and displaying joy and humility during times of instruction. Dancers are expected to treat their instructors and *each other* with the utmost respect. Arriving late to class, rehearsal or any performance or showing a wrong attitude is disrespectful to your team and leaders. “Moodiness” should be left at home before attending any team related activity and we cannot stress that enough.

Attire Requirements:

As a part of the team-exclusive dress code; each team member must own (and properly maintain) **one black camisole leotard, pink convertible tights, one pair black jazz pants, black jazz shoes, and pink ballet slippers.** Additional costumes and warm-ups will be distributed by your coach. Costume/Warm-up fee for the year tentatively is \$125 & additional \$100 if you need warm-ups and is due by October 1st. **Any pieces that are damaged or lost during the course of the year are the dancer’s responsibility to repair and/or replace at their additional expense.**

Schedule Outline:

Tentative Schedule of Venues & Events: In September, a more detailed schedule will be supplied. Some fundraising for the Teams & Benefit Concert will also be required. Please always follow our updated online Calendar here:

<http://reflectionsschoolofdance.com/news/calendar.asp>

September: Review of any previous years returning choreography. Complete first performance piece

October: Dance Team & Headshot Photo Shoot, Christmas choreography.

November: Christmas choreography. Possibly a 1-2 fall performances (?)

December: Christmas performance season including Seattle Center House Winterfest and Mill Creek Santa Parade, Warm Beach Lights of Christmas, and Reflections “One Uncontainable Gift” at Glacier Peak PAC.

January- April: Choreography and ticket sales for the 2019 **Celebrate Life** benefit performance tentatively April 27 or May 4, 2019 and possibly a couple other winter / spring performances.

May, June: Recital Prep.

June, July, and August: Summer Dance Schedule, summer outreach performances, and possible dance trip.

Dancers will be notified within one week regarding the advisors decisions. If you are invited to be a part of a team, you must choose to accept or deny the invitation. If you are unable to commit to the policies and team calendar, acceptance will be denied.

Reasons why this program might not be a good fit for you:

- You’re involved in extracurricular activities that could interfere with your class, rehearsal, or performance commitments.
- You’re doing it because you want to keep up with your friends, but you are not passionate about dance nor the commitment.
- You’re doing it because your parent(s) want you to.
- You’re not fully committed to attending all classes and rehearsals.

Program Benefits

Only a small percentage of the dancers on our teams will move on to professional dance careers; therefore, the program focuses on educating young people to strive for their personal best in anything they want to accomplish. We achieve our goals for the program by offering young people the chance to:

- gain a sense of balance in life by managing their commitments to both dance and academics;
- participate in a physical activity that enhances understanding of the value of a healthy body;
- develop a sense of confidence when speaking or making a presentation in a public setting, which is also a great benefit in college or job interviews;
- work with mentors who are focused on the students’ success inside and outside of the classroom;
- enjoy friendships that could last a lifetime and a sense of belonging to an extended family of fellow dancers, teachers, and parents;
- discover the results of hard work and determination;
- develop a lifelong appreciation for the performing arts and
- gain understanding of worship in dance and daily life.

In addition, making a commitment to the policies set forth in this handbook teaches our young people that there are boundaries that must be respected in order to succeed in this program and in life.

Student and Parent Use of Social Media

Use of Facebook, and other online social media vehicles is commonplace. This policy is intended to provide Reflections School of Dance students and parents with guidelines to eliminate any confusion concerning the use of social media.

You DO NOT have permission to reveal any information that compromises Reflections School of Dance or the Teams. By that we mean you are forbidden to share personal information about the director, other students or their families, or anything that is proprietary and/or confidential to them or Reflections School of Dance.

- Team members and families do not have permission to share or duplicate contact information from teams list.
- Students and parents should neither claim nor imply that they are speaking on behalf of Reflections School of Dance or Emerge Dance Company.
- Never post anything that could compromise the self-esteem of another dancer.
- Only the Reflections office has permission to post videos or class rehearsals for training purposes.
- Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. Parents and students should never post negative comments about other schools or teachers. Ensure that your social networking conduct is consistent with all Reflections policies and values. Your social networking behavior is representative of Reflections School of Dance and God.

Disrespect of the social networking guidelines may result in the termination of your position in the dance team.

Audition requirements:

Dress Requirements:

- Black camisole-leotard
- Black jazz pants
- Hair *slicked* back in a ponytail
- Light performance make-up (for individuals auditioning for Revolution & Reflections)

Please note that if dress requirements are not properly met, individual will automatically be docked points from their audition score.

Solo:

Presentation of a 1 minute solo is required. The individual's solo should showcase their greatest strengths as a dancer. Please note that the use of inappropriate music or choreography will result in automatic disqualification. Any questions or help needed may be directed to the Directors.

Self-choreography is preferred. Any help with solos is acceptable however this must be announced just before the solo. Students may inquire to the directors if they wish to hire a teacher for private training.

Interview:

Individuals auditioning for Emerge Dance Company must come prepared to answer a series of pre-released questions in their personal interview.

Group Choreography:

Individuals must be prepared to learn and impressively execute a group lyrical jazz combination as a part of the audition.

Application questionnaire will be available before the audition (during Open House) and on our web site beforehand.

Individuals will be expected to have their paperwork *completed* (including parent's signature) *prior* to the audition.

Please remember that the use of cell phones during the audition process is strictly prohibited. Cell phone use may resume upon the conclusion of the auditions to contact parents and rides.

Audition Schedule:

2:00-4:00+ All Dancers

Audition results will be emailed within a week of audition day.

Commitment:

In the event that a dancer is selected and invited to become a member of one of these groups, commitment is expected. Complete details are included in this audition packet. Dancers are expected to participate with a high level of excellence and exemplary attitude in all rehearsals and performances over the span of the entire season. (Sept. 1/18-Aug. 31/19) The only exception for absences is illness with a doctors' note. Bookings of performances and potential traveling dates will be made available in advance.

We trust this to be the most rewarding dance year of your life!

* Note: Audition Day exceptions (family emergency) may request an alternate earlier audition date which will be considered on a case by case basis & require an additional \$25 fee.

Questionnaire: To be completed and turned in at beginning of Auditions (use back side if extra space needed)

1. Class or classes you are presently registered for at Reflections (At least one ballet class & one other technique is required):

2. In what dance forms are you most comfortable working? Also, list your strengths as a dancer: _____

3. Why would you like to be a part of a dance team and how do you feel you can be a positive asset to the team and help move it to the next level of excellence? _____

4. Are you prepared to serve volunteer hours outside of rehearsal time? _____

*Returning team members who missed summer events without notice or neglected summer training should be prepared to offer explanation.

Please Note: Individual Team placement and choreography placement within teams are done at the discretion of audition evaluators and team coaches. Not every student who auditions is ready or a good fit for a team on any given year. A student may be asked to continue her training and audition again the following year.

Signing signifies Agreement to policies and commitment:

Student Signature: _____

Parent Signature: _____

COMPANY - PERSONAL INTERVIEW QUESTIONS:

Our goal is to conduct all interviews during the auditions individually but please try to prepare these questions and be prepared to answer them thoroughly and succinctly.

We pray that you will be filled with God's expectation and promise as we communicate the vision God is developing here for powerful dance ministry!

One goal of all Reflections Dance Teams is to be a serving ministry as a whole and to promote spiritual growth. In order to help us get to know you a bit better in this regard we ask you prepare to answer the following questions in your personal interview.

1. Describe your own personal faith, relationship, and walk with God.
2. Is your heart open to know more about God, teachable to instruction and correction, and to grow spiritually this year?
3. Do you have a regular home church you're involved in?
4. What does it mean to you to use your talents and gifting to serve, minister, and bless God and others?
5. What is your favorite scripture; and what does it speak to you?
6. If conflict were to arise between yourself and another dancer, instructor, etc., please tell us the steps you would take to resolve the situation.
7. Describe a personality trait you value in yourself and why it is important to you.